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it seems to us, has produced just such a series of delineations as Mr. Judd would have drawn, if his hand could have sketched for the outward vision the forms which his word-pictures placed before the inward eye. We have never before been so impressed with the capacity of this one department of the pictorial art. We are reminded of Paganini's performing the most complex symphonies on a violin with but two whole strings. Outline drawing excludes coloring and shading; and yet so perfect is the execution in this volume, that the lines are made to suggest every variety of color, and to produce the effect of nicely attempered light and shadow. Thus, in the sketch of "Tony Washington," the mere outlines of his countenance not only mark him as an African, but express even his blackness; so that any child, at the first glance, would pronounce it a negro's face. We seem thus to see the entire effect of painting produced by what corresponds only to its preliminary processes. The work rises into even national importance, when we consider that it is the most truly indigenous of our American fictions that has offered scope for equal and kindred talent in an allied department of imaginative art.

15.—Annals of the American Pulpit; or Commemorative Notices of Distinguished American Clergymen of various Denominations, from the Early Settlement of the Country to the Close of the Year Eighteen Hundred and Fifty-Five. With Historical Introductions. By William B. Sprague, D.D. Vols. I. and II. Trinitarian Congregational. New York: Robert Carter and Brothers. 8vo. pp. 723, 778.

Or this work also we are compelled to postpone our intended review; but we cannot suffer so important and unique a contribution to American history and biography to remain wholly unnoticed. We have here the first-fruits of the patient and well-directed labor of many years. Dr. Sprague's plan is to furnish the best attainable memoir in brief of every deceased American clergyman who has reached any distinction or eminence, however short-lived or local. His aim also is to have the story of every life told by the person or persons best fitted to do it justice. The denominations are to be arranged in an order of priority determined by the number of subjects which they respectively furnish; while the subjects afforded by each are sketched in chronological order. Only with regard to some of the earliest divines has resort been had to printed authorities. The greater part of the

biographies have been prepared expressly for this work. Our expectations of it were high; but they have been more than met. The memoirs are not only sufficiently full in details, but many of them are written with singular raciness and point. A large proportion of our old divines displayed strongly marked peculiarities of character, bore a prominent part in public transactions, and passed through experiences such as can never be repeated. A more entertaining, instructive, and impressive series of life-stories could not be compiled, than we have here; and though Dr. Sprague professes to be merely the compiler, it is evident at first blush that only by the wand of the most skilful of conjurers could so many pens have been made to work in concert, and the traces of his own taste and judgment in arranging, adapting, and supplementing the materials furnished to his hand are manifest on every page. The entire work will be one of the most voluminous (short of the dimensions of a Cyclopædia) ever issued; and, in addition to the many precious memories of pious and devoted lives that it will perpetuate, it will embody a large amount of our national history - at all times closely coincident with the history of the church which might otherwise have been irrecoverably lost, and which will grow only more valuable with the lapse of years.

WE have more than once expressed our high sense of Professor Turner's merits as a Biblical critic. We can hardly conceive of a nicer mutual equilibrium than exists in his mind between reverence and learning, faith and freedom, loyalty to the voice of revelation and fearless inquiry as to what that voice actually utters and means. The Epistle to the Galatians is on many accounts the most difficult of

The Epistle to the Galatians, in Greek and English, with an Analysis and Exegetical Commentary. By Samuel H. Turner, D.D. New York: Dana & Co. 1856. 8vo. pp. 98.

<sup>2.</sup> Notes, Practical and Expository, on the Gospels: for the Use of Bible Classes, Sunday-School Teachers, Catechists, and other Pious Laymen. By Rev. Charles H. Hall. New York: D. Appleton & Co. 1857. 2 vols. 12mo. pp. 429, 400.

<sup>3.</sup> The Last of the Epistles; a Commentary upon the Epistle of St. Jude, designed for the General Reader as well as for the Exegetical Student. By Frederic Gardiner, M. A., Rector of Trinity Church, Lewiston, Me. Boston: John P. Jewett & Co. 1856. 12mo. pp. 275.